253

Robert T. White

ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM (also 2nd Banjo part) Price 2/- net
243. CAPRICE ACCIDENTAL ..... 2/- ,,
244. VALSE PARISIENNE ..... 2/6 ,,
245. MERRIE COMPANY (containing 2nd Banjo part) ..... 2/- ,,
246. AN APRIL BLOSSOM (also 2nd Banjo part) ..... 2/- ,,
247. MAZURKA IN E MINOR ..... 2/- ,,
248. GYPSY QUEEN (also 2nd Banjo part) ..... 2/- ,,
249. GALLANT MIDDIES (also 2nd Banjo part) ..... 2/- ,,
250. JOVIAL LADS (also 2nd Banjo part) ..... 2/- ,,
251. STRALIA BOYS (DOUGLAS AMES) (also 2nd Banjo part) ..... 2/- ,,
252. A WINTER'S TALE (also 2nd Banjo part) ..... 2/- ,,
253. TWO COUNTRY DANCES (also 2nd Banjo part) ..... 2/6 ,,
169. BOLERO ..... ,,
254. AN INDIAN SERENADE (also 2nd Banjo part) ..... ,,
255. THE BANTAMS PATROL (also 2nd Banjo part) ..... 2/- ,,
256. SOUND OF THE DRUMS (also 2nd Banjo part) ..... 2/- ,,
257. VALSE JOYEUSE ..... 2/6 ,,
258. DINKEY (also 2nd Banjo part) ..... 2/- ,,
259. THE JOLLY MARINER (also 2nd Banjo part) ..... 2/- ,,
260. SAMMY ON PARADE (also 2nd Banjo part) ..... 2/- ,,
261. THE DUSTMANS PICNIC (also 2nd Banjo part) ..... 2/- ,,
262. AN IRISH PHANTASY (also 2nd Banjo part) ..... 2/- ,,
263. TWO CORNISH DANCES ..... 2/6 ,,

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Phone 824 Regent

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TWO COUNTRY DANCES (No. 1.)

BANJO SOLO.

Tune 4th to D.

ALFRED CAMMEYER.

Moderato.

5 B.

8 P.B. 7 P.B. 5 P.B.

2 P.B.

4 B.

12 P. 9 P.B.

10 P.B.

Ex

on 1st & 2nd

5 B.

6 P

7 P.

cres.

Fine.

TWO COUNTRY DANCES (No. 2.)

BANJO SOLO.

Tune 4th to D.

ALFRED CAMMEYER.

Moderato.

mf

2 P.B.

7 P. B.

5 P. B.

6 P.B.

14 P.B.

9 P.B.

13 P.B.

9 P.B.

2 P.B.

4 P.B.

cres.

6 P.

7 P.B.

8 P.B.

9 P.B.

cres.

11 P.B.

7 P.B.

2 P.B.

f

12 P.B.

9 P.B.

7 P.B.

10 P.

7 P.B.

2. P. B.

Robert J. Whitle.

"TWO COUNTRY DANCES"

(2nd BANJO ACCOMPANIMENT.)

Tune 4th to C.

ALFRED CAMMEYER.

No 1.

Moderato.

5 B.

4 P.B.

6 P.

3 P

4 P.

12 H.

No 2.

Moderato.

7 P.

12 H.

2 P.

2 P.B. 6 P.

5 P.

2 P.

3 P

3 P.

cres.

Robert J. White.

"TWO COUNTRY DANCES."

PIANO ACCOMPANIMENT.

ALFRED CAMMEYER.

Moderato.

PIANO.

p *sf*

sf *p*

pp

pp

pp

pp

pp

pp

morendo.

Moderato.

No 2.

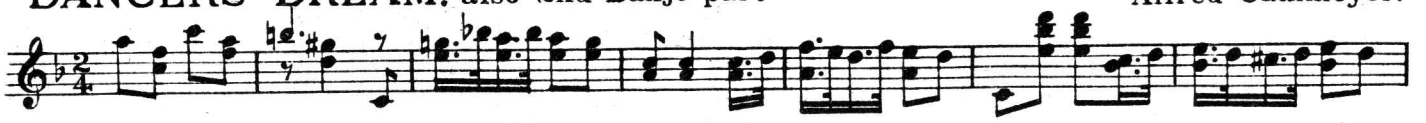
ff

dim.

pp

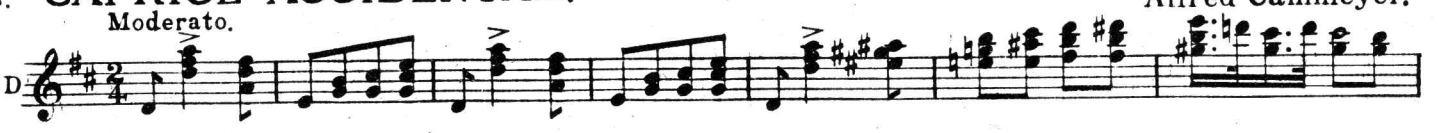
colla parte.

242. **DANCERS DREAM.** also 2nd Banjo part — Alfred Cammeyer.

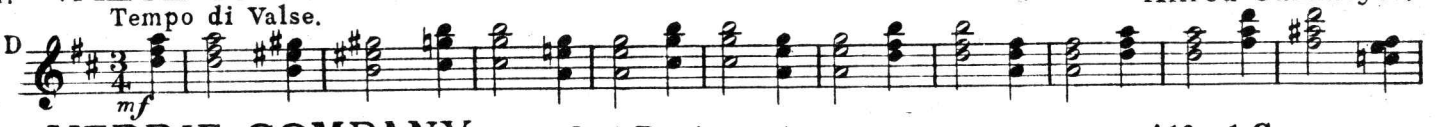


243. **CAPRICE ACCIDENTAL.** — Alfred Cammeyer.

Moderato.

4th to D

244. **VALSE PARISIENNE.** — Alfred Cammeyer.

Tempo di Valse.

4th to D
2/6
nett.

245. **MERRIE COMPANY.** also 2nd Banjo part. — Alfred Cammeyer.

Allegro vivo.

246. **AN APRIL BLOSSOM.** also 2nd Banjo part. — Alfred Cammeyer.

Very slowly.

4th to D

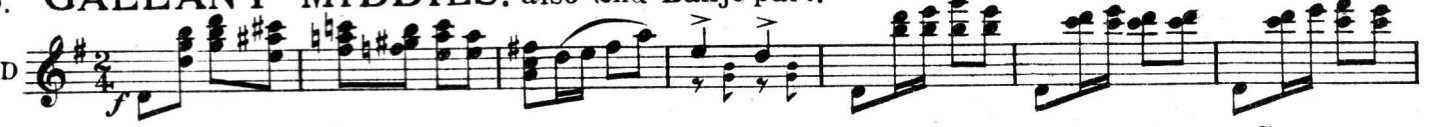
247. **MAZURKA IN E MINOR.** — Alfred Cammeyer.

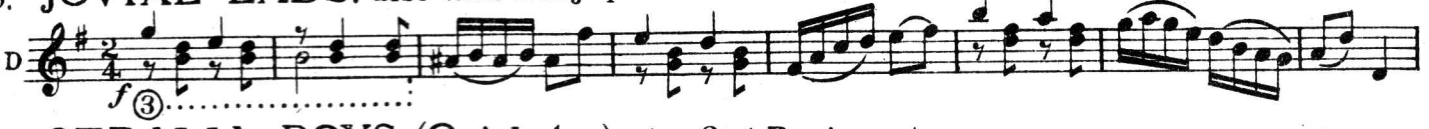
Moderato.

248. **GIPSY QUEEN.** also 2nd Banjo part.

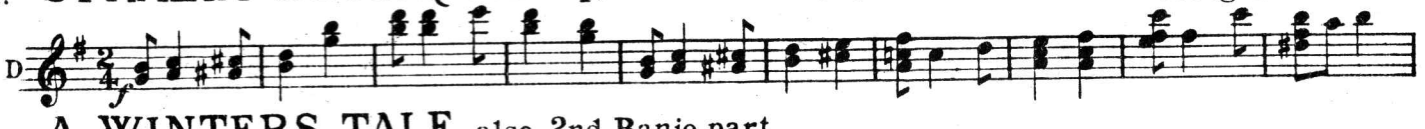
Moderato. — Alfred Cammeyer.

249. **GALLANT MIDDIES.** also 2nd Banjo part. — Alfred Cammeyer.

4th to D

250. **JOVIAL LADS.** also 2nd Banjo part. — Alfred Cammeyer.

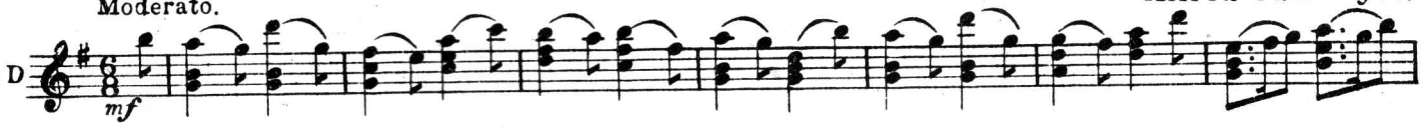
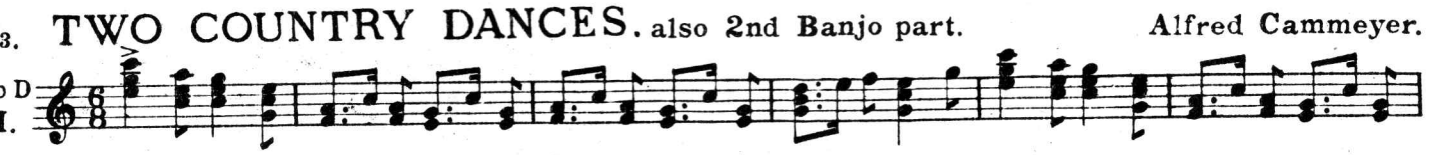
4th to D

251. **STRALIA BOYS.** (Quickstep) also 2nd Banjo part. — Douglas Ames.

4th to D



252. **A WINTERS TALE.** also 2nd Banjo part.

Moderato. — Alfred Cammeyer.

4th to D

253. **TWO COUNTRY DANCES.** also 2nd Banjo part. — Alfred Cammeyer.

4th to D
No. I.